



## **PLANNING THE PROJECT – CHANGING PLACES**

### **What do we aim to get out of the project?**

- involvement of schools and young people, and through them their parents & the community, with the Urban Renaissance initiative and the various regeneration projects that are taking place in Castleford, Fryston and the Five Towns Area;
- a project that inspires, one that will encourage teachers to think creatively about how geography and citizenship through which teachers can engage and motivate their pupils to become involved with the changes that are taking place in their own locality;
- wider dissemination of the activities through an exhibition of pupil work, plus examples of work and planning available through the web-site and an article in Primary Geography.

### **What will we gain from it?**

- teacher's who work within a fairly tight geographical neighbourhood will be working together, collaborating and hopefully forming relationships that will lead to a sustainable network;
- teacher's who have developed the skills, knowledge and expertise to engage with the geography of their own locality;
- teaching and learning resources that have been trialled in school and that can be shared with a wider audience.
- more teachers who think geography is a good thing!

### **How many people will be involved?**

- representatives from the 8 Castleford primary schools, 7 Airedale primary schools and one special school will be invited to be part of the group. (with the possibility of 4 additional teachers from the Five Town Area of the district who attended our recent meeting on geography & citizenship also being invited depending on the availability of space).

### **What are their skills and experience?**

- all will be generalist primary teachers + one with special school expertise. They may or may not be the geography co-ordinator.
- the majority will be using the QCA schemes of work to inform their planning and teaching of geography.
- I would expect that they will all have some experience of teaching the geography of their own locality and have introduced their children to making and using maps and plans.

### **What ideas and concepts will be explored?**

#### **Learn about environmental change and sustainable development in their locality by:**

- finding out what their school area is like today;
- developing a personal response to their local built environment from a shared investigation
- developing their awareness of how the look, design and atmosphere of their neighbourhood has evolved over time in response to changing needs and purposes



- recognising that the local built environment is a rich source of material for developing ideas
- identifying how people affect the environment and how people can participate in the development of their environment (and begin to take part themselves, however small it might be at this stage).

### **What skills and capabilities will participants develop?**

- their powers of thinking and reasoning;
- the skills that enable them to engage with geographical enquiry, such as observing, recording and analysing; communicating verbally, visually and through writing and ICT; collecting and using reference material;
- to make and use local maps and sources to support their enquiry;
- increased sensory and emotional awareness developed through the creative arts.

### **What knowledge will they acquire?**

#### **Children learn that they can benefit their community by:**

- belonging and connecting
- being and becoming
- contributing and participating
- being active and expressing
- thinking, imagining and understanding

### **What resources will be needed?**

- Local maps, (including digital map data) (WMDC)
- Local Studies software programme
- Aerial photographs (WMDC)
- Photographs (teachers)
- Designers/ architects images & plans for the various projects that are being progressed in the 5 Towns area (WMDC)

### **Timetable**

- Jan 2005 half Day meeting – Introduction, teaching & learning about the local area, resources, dissemination about the actual regeneration projects in Castleford/ 5 Towns (participants will receive a resource pack and membership of the GA)
- Feb - twilight meeting – share ideas, network, additional support for planning
- March - twilight meeting – ICT support for Local Studies (widening the use of digital map-data in conjunction with Local Studies is an EDP activity)
- April – twilight meeting – share ideas & final planning for summer term project
- End of summer term 2005 - half day meeting (participants will be entitled to half a days supply cover) – bring pupils work for an exhibition/ to be displayed on the web-site, share planning and ideas



**What materials or resources will participants require?**

**What space will be available to work in?**

Initial meeting: The Castleford Project Centre, 2 Sagar St, Castleford.

Twilight meetings: Sagar St or local school

**Are there health and safety requirements?**

Risk assessments for working in the outdoor environment around the centre.

**What will be the costs of the project?**

**For 10 people:**

10 X GA Primary membership = £330

10 X Half day cover at £65 = £650

10 X Local Studies software = £500

Resource pack: OS 1:2500 map, CD-Rom containing digital map data, architects designs & plans, aerial photos

+ colour photo pack of A4 copies = £350

1 X twilight meeting ICT consultant = £70

4 days for programme co-ordination, delivery & evaluation - Teacher Adviser = £800

**For 15 people:**

15 X GA Primary membership = £495

15 X Half day cover at £65 = £975

School will purchase Local Studies through eLC's

Resource Packs = £525 + (£35)

1 X twilight meeting ICT consultant = £70

4 days for programme co-ordination, delivery & evaluation - Teacher Adviser = £800

## **ADDITIONAL ORGANISATIONAL PROMPTS**

**What prior organisation will be required?**

**Will any professional inputs be needed?**

**How will the participants be introduced to the project and how will they be motivated?**

**How will the built environment be used as an educational resource?**

**How will investigations be organised?**

**How will students develop ideas?**

**Will they work as a group or as individuals?**

**Will there be a homework task?**

**What techniques and working methods will be used and will these be new to the participants?**