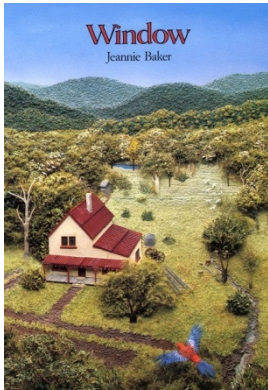


Books in Primary Geography



Window

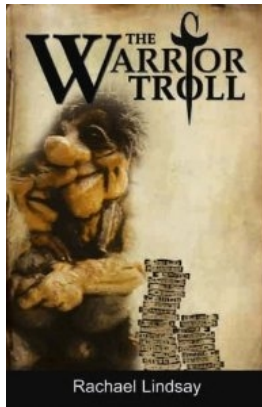
Jeanie Baker

Useful as a starting point to get children thinking about issues; for example, sustainable development, changing localities. This book is completely pictorial and allows/ encourages the children to focus on details.

Children can think about environment and human issues, passage of time (seasons) and weather/climate.

Age Group – Suitable for Key Stage 1 and 2 depending on how the book is used. For example spot the difference games with Year 1 or 2.

Suggested by: Jo Crackrell



The Warrior Troll

Rachael Lindsay

The author is an ex Year 3 teacher who will come and visit schools in the North-West.

This book has strong links to Vikings, Myths and Legends, Adventure and Mystery Units. It is set in the Fjords and Mountains of Norway / Bergen.

The Trolls are self-sufficient – live by Fishing/Collecting berries. "No need of money" – Great for introducing Personal Finance discussions and needs vs. Wants. Lots of descriptions of setting/landscapes/journeys.

There are lots of links and curriculum opportunities.

- What's the best place to live?
- Mapping Journeys
- Linked Photographs to maps.
- Literacy - Instructions.
- Taking own photos of landscape to illustrate Troll's life style and landscape.
- Sensory links in the story to landscape.
- Maps of journeys (Google Maps and Atlases to find Bergen). Plotted Thari's Journey (character).
- Self-Sufficiency / Sustainability.
- Flora and Fauna.
- Communities / "Bullying" of the Big People v. The Trolls
- Physical Landscape.

Age Group – Year 3/4

Suggested by: Chris Trevor



The Little Prince

Antoine De Saint-Exupery

A child's view of what is important for a child's world/place within an adult's problem-driven world. What is special about place for a child and what should be important for adults.

Suggested by: Marc Faulder

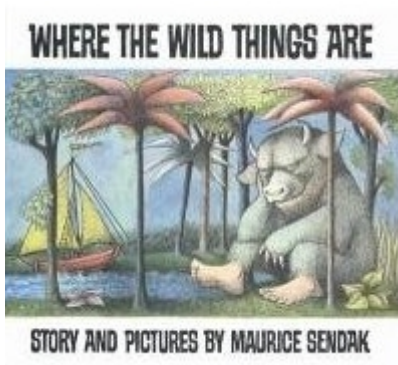


"Zoom" and "Re-Zoom"

Istvan Banyai

A Place within a Place (nested hierarchy).

Suggested by: Marc Faulder



Where the Wild Things Are

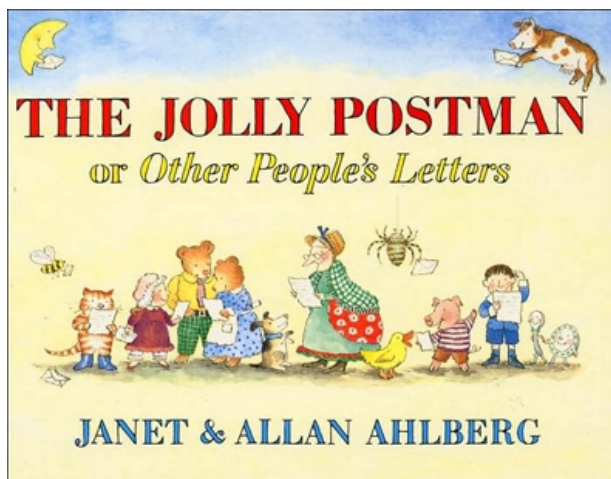
Maurice Sendak

A journey through imagined place using transport.

- Creating our own journey – use senses, drama, weather, music.
- Drawing a map of it.
- Meeting new people in a new place (the monsters).

Age Group – Year 1

Suggested by: Karin Martin



The Jolly Postman

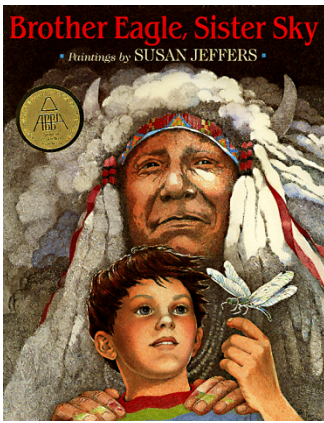
Janet and Allan Ahlberg

Introduction to Map Work. Journeys in local area. Route to school. Different views of route to school, aerial photo, map on Google. Planning a route for postman.

Then the Jolly Postman had to deliver a letter to India -> How did he get there? What transport did he use? What was it like, etc.

Age Group – Year 1 / 2

Suggested by: Lindsay West



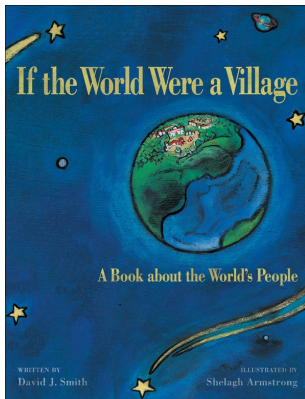
Brother Eagle, Sister Sky

Chief Seattle

Gorgeous illustration that bring to mind a very special place. But more importantly it communicates a deep sense of connection that people have with their environment and how people can live with the earth sustainably. It also builds how we can tip the balance including looking at rights, inequality, and democracy. This covers the key concepts in global education.

Age Group – All Ages

Suggested by: Nell Seal



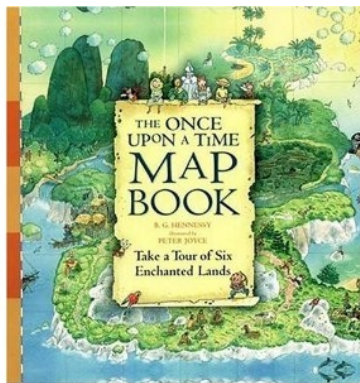
If the World Were a Village

David Smith

This book looks at difference in the world and breaks all differences (religions, ethnic groups, etc) to number of people in a hundred. This makes the difference much easier for the children to comprehend. This can be very interactive – a class of 25 children can represent 100 (give children cut out people). Great for making comparisons and getting children to think about big issues, sustainability, etc. Also cross-curricular- used in RE unit looking at why there is suffering and hardship.

Age Group – Key Stage 2

Suggested by: Elyane Higgins



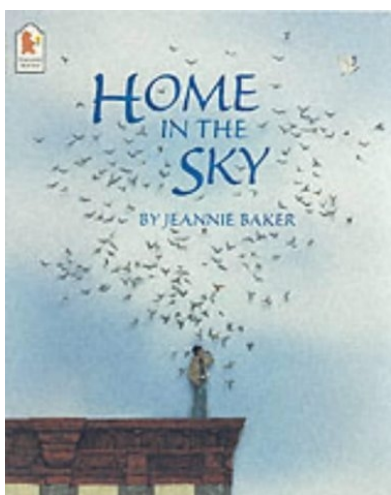
The Once Upon a Time Map Book

David Smith

This book contains maps from classic fairy tales.

There are potential links with literacy and students could develop an 'orienteeing day' based upon 'regions' of the book.

Suggested by: Jo Crackrell



Home in the Sky

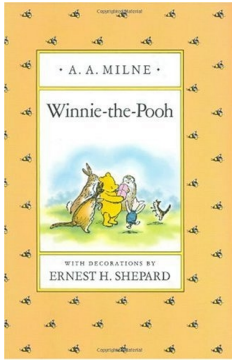
Jeannie Baker

- Where has height been? Collecting ideas from the book, more pictures / collages labelled with geography vocabulary.
- Drama – hot seating. What did you see?
- Change setting to local area – what would light see?
- Create a class book with each group creating an image for one aspect of the local area.
- Mapping where light goes in your environment.

Age Group – Years 2 - 6

Suggested by: Becky Hunt

<http://www.geography.org.uk/cpdevents/annualconference/derby2010/>



Winnie the Pooh

A.A. Milne

The map of the Hundred Acre Wood helps children to see Pooh and friends journeys and what they encounter where. Also where they live.

Age Group – Key Stage 1

Suggested by: Emma Miller



Jack and the Beanstalk

- Map Jack's Journey
- Grow Beans
- Weather Chart throughout growing.
- Music / Dance Giant's Arrival.
- Time-lapse photography of growing beans.
- Instruction writing.
- Cook with beans.

Age Group – Foundation Stage / Key Stage 1

Suggested by: Antoinette Hamilton and Tracy Thurling

More General Ideas for Using Books in the Classroom

- Atlas – mapping premiership footballers, including city/country/GDP/calories (information from the back of Atlas).
- Any Favourite Book (fiction/ non-fiction) – create a map to show the key features – could be pop-up maps.

Ideas by: Laura Dabbs

- Find new photos to replace pictures in a book; particularly useful for dated books.
- Create a book about a local place.
- Visit local farms etc, to compare to contrasting locations in books. (local, national, global).

Ideas by Antoinette Hamilton and Tracy Thurling